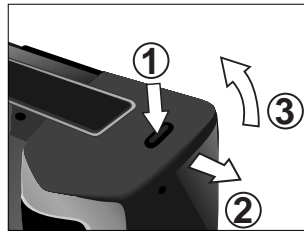


# Fast Track Guide

# Nikon

## COOLPIX 700

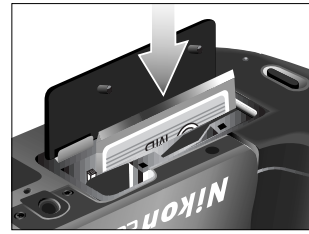
This *Fast Track Guide* provides a brief introduction to the parts and functioning of the COOLPIX 700. Please be sure to read all other documentation fully.



### 1 Insert the batteries

The battery compartment may be found on the bottom of the camera. To open the compartment, (1) push the button, (2) slide the door out, and (3) flip it open. Insert four LR6 (AA) batteries as instructed on the inside of the compartment, then close and latch the cover.

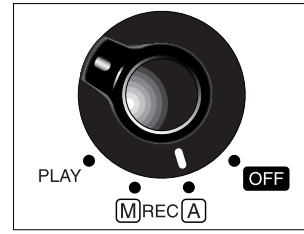
FYS RM 4



### 2 Insert the memory card

The COOLPIX 700 uses compact flash memory cards to store photographs, in much the same way an ordinary camera uses film. The memory card slot is on the bottom of the camera. Open the cover and slide the card in as shown above, then close the cover.

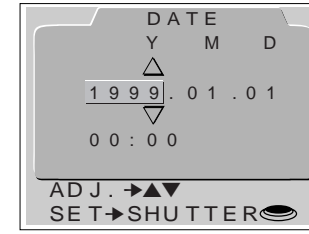
FYS RM 5



### 3 Select A-REC

Turn the mode dial to A-REC. Check that the LCD display on top of the camera is on and that the battery indicator is not flashing.

PG 21 RM 6



### 4 Set the time and date

Press the MENU button to display the A-REC menu. Choose DATE and use the zoom buttons and shutter-release button to set the camera's internal clock to the current time and date.

PG 21 RM 6



### 5 Compose a photograph

Frame your subject in the viewfinder or LCD monitor.

PG 2-3



### 6 Check the focus and flash

Gently depress the shutter-release button half-way and check the autofocus/flash indicator next to the viewfinder. The camera is ready to take a picture when the indicator glows green.

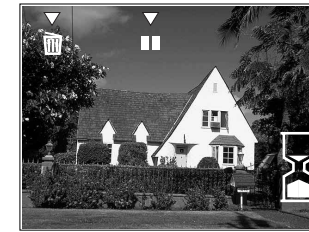
PG 4 RM 9



### 7 Take a picture

To take a picture, fully depress the shutter-release button.

PG 4 RM 9



### 8 Check the results

The picture just taken will be displayed briefly in the LCD monitor while the camera transfers it to memory. Press the button to freeze the display for ten seconds. If you are not pleased with the results, you can press to delete the photo before returning to shooting mode.

RM 10



### Focus Lock

The cross-hairs in the center of the viewfinder show the autofocus position.

### Using focus lock to focus on an off-center subject



1 If your subject is not inside the focus cross-hairs, you can use focus lock to focus on the subject while blurring distant details of the background.

2 To focus on an off-center subject, position the subject in the focus cross-hairs and depress the shutter-release button half way.

3 Keeping the shutter-release button slightly depressed, re-compose your picture, then press the shutter-release button the rest of the way down to take the photograph.



### The Mode Dial

The COOLPIX 700 offers a choice of three operating modes.

#### A-REC RM 7

You control:

- Digital zoom
- Flash and focus modes
- Exposure compensation
- Image quality

All other settings are made automatically by the camera.

#### M-REC PG 5

In addition to the items listed at left, you control:

- Metering mode
- Sensitivity
- Image size
- White balance
- Brightness and contrast
- Multi-shot mode
- "Best shot" mode
- Color mode (black-and-white or full color)
- Other settings

#### PLAY PG 17

This mode allows you to play back and delete previously recorded photographs (see below).



### Playback Mode

The zoom buttons and the buttons on top of camera have special functions in playback mode.



**DELETE**  
Select the current photograph for deletion.



**THUMBNAIL**  
View nine photographs at once. Use the / buttons to highlight individual photos. Press the thumbnail button again to view highlighted photograph at full size.



**MAGNIFY**  
Zoom in on the current photograph. Press once to magnify  $\times 2$ , twice to magnify  $\times 3$ . Press a third time to view photograph at full size.

/  
Scroll through photographs one at a time.

## Understanding the Control Panel Icons

Current settings are displayed in the control panel on top of the camera.

### Image Quality RM 16

HI Fewer pictures, higher quality  
FINE  $\uparrow$   
NORMAL  $\downarrow$   
BASIC More pictures, basic quality

### Focus Mode RM 13

NO ICON Autofocus (30cm/12in.- $\infty$ )  
 Infinity ( $\infty$ )  
 Macro close-up (9cm/3.5in.- $\infty$ )  
 Manual focus adjustment

### Self Timer RM 15

NO ICON Off  
 On

### Multi-shot Mode PG 12

NO ICON Single shot  
 Continuous  
 Continuous—16 shots  
 Continuous—high speed

### Flash Mode RM 11

AUTO Auto flash mode  
 "Flash Cancel" (off)  
 "Anytime Flash" (forced on)  
SLOW Slow synchronized  
 Red-eye reduction

### Metering PG 5

Matrix  
 Spot  
 Center-weighted

### Sensitivity PG 11

NO ICON Standard (ISO 80 equivalent)  
 Sensitivity adjustment in effect

### Compensation

NO ICON None ( $\pm 0EV$ )  
 Exposure compensation in effect

### Battery Level

Battery fully charged  
 Low battery  
 Battery exhausted

### Number Display

Number of exposures remaining  
 No memory card detected  
 Card format error  
 Serial cable connected  
 Data transfer in progress



## Using the Menus

Separate menus are available for each operating mode.

**To display and hide the menu**  
With the monitor on, press the MENU button. In menus with more than one page, you can move between pages by pressing the MENU button. Pressing the MENU button when the last page of the menu is displayed hides the menu.

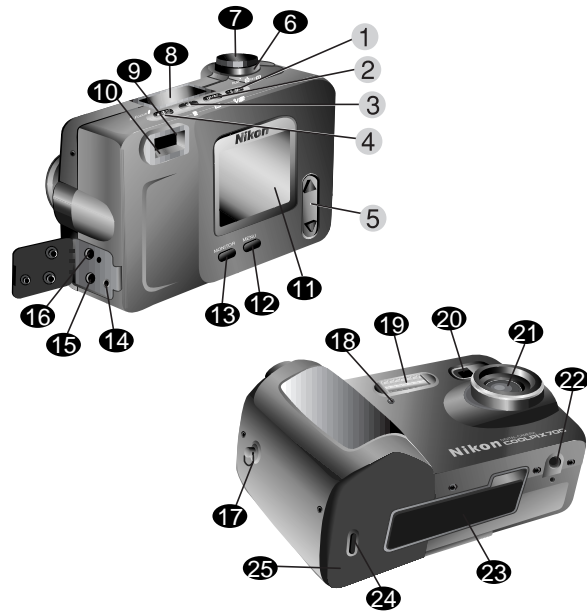
**To highlight a menu item**  
Use the / buttons to move through menu items one at a time.

**To select a highlighted menu item**  
Press the shutter-release button. Where several different settings are possible for an item in the main menu, you can highlight the menu item and press the shutter release button to display a submenu of options.

## Using This Guide

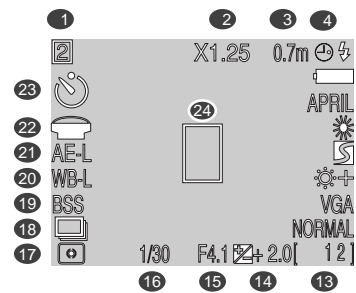
This guide is intended as a brief introduction to the parts and functioning of the COOLPIX 700. **Please read all other documentation fully.** This guide provides cross-references to sections of other manuals where topics are covered in greater detail. The following abbreviations are used:

- FYS** For Your Safety. Be sure to read these references before use.  
**PG** Pocket Guide.  
**RM** Reference Manual (on CD).



- |   |                            |
|---|----------------------------|
| 6 Mode dial   | 17 Eyelet for camera strap |
| 7 Shutter-release button  | 18 Red-eye reduction lamp  |
| 8 Control panel   | 19 Built-in flash          |
| 9 Autofocus/flash indicator   | 20 Viewfinder              |
| 10 Viewfinder eyepiece  | 21 Lens                    |
| 11 LCD monitor  | 22 Tripod socket           |
| 12 MENU button  | 23 CompactFlash card slot  |
| 13 MONITOR button (press once to hide settings, press again to turn monitor off, press a third time to turn monitor on) | 24 Battery chamber latch   |
| 14 Serial cable connector   | 25 Battery chamber cover   |
| 15 Power jack for optional AC adapter   |                            |
| 16 Video cable connector  |                            |

## Icons in the LCD Monitor (A-REC/M-REC)



- |                                    |   |
|------------------------------------|---|
| 1 User set number                  | 13 Number of exposures remaining        |
| 2 Digital zoom                     | 14 Exposure compensation                |
| 3 Focus mode/manual focus distance | 15 Aperture (f number)                  |
| 4 "Date not set" indicator         | 16 Shutter speed                        |
| 5 Flash mode                       | 17 Metering mode                        |
| 6 Battery indicator                | 18 Multi-shot mode                      |
| 7 Current folder                   | 19 "Best-shot" mode                     |
| 8 White balance program            | 20 White-balance lock                   |
| 9 Sensitivity                      | 21 Auto-exposure lock                   |
| 10 Brightness/contrast             | 22 Lens converter settings              |
| 11 Image size                      | 23 Self-timer                           |
| 12 Image quality                   | 24 Auto-exposure target (spot metering) |

## 1 Flash mode button

Press this button to change the flash setting. In addition to automatic, "Flash Cancel" (off), and "Anytime Flash" (forced on), the COOLPIX 700 offers the following settings:

### SLOW Slow sync

Balances the flash and background lighting. Ideal for low-light photography at night.

### AUTO Red-eye reduction

Before the flash fires, a red-eye reduction lamp lights up, causing the pupils in the subject's eyes to contract and minimizing the "red-eye" effects a flash can sometimes produce.

## RM 11-12

## 2 Image quality button

Image quality can be selected using the image quality button. To store more photographs on a single memory card, select an image quality of BASIC. To capture fine details, select an image quality of FINE. For maximum quality, set the mode dial to M-REC and select an image quality of HI (no compression).

## RM 16-17

## 3 Exposure compensation button

Pressing the while the exposure compensation button is held down allows you to select a value for compensation of from -2 to +2 EV in increments of 1/3 EV. Higher values create photographs that bring out details in shadows while "washing out" brightly lit objects. Lower values can be used to bring out details of brightly lit objects. The effects of exposure compensation can be previewed in the monitor.

## 4 Focus mode/self-timer button

### Infinity (∞)

Captures distant scenes with maximum clarity.

### Macro close-up (9cm/3.5in. from the lens-∞)

Use this mode when taking photos of small objects at close range.

### Manual focus

In M-REC mode, focus can be set according to the distance to your subject. Press the while holding down the focus mode button. Focus distance from the lens will be displayed in meters or feet: a range of settings from 10cm (4in.) to infinity is available.

### Self-timer

The shutter is released automatically ten seconds after the shutter-release button is pressed once (press twice for a three-second delay). A light flashes before a picture is taken. Ideal for self-portraits.

## RM 13-15

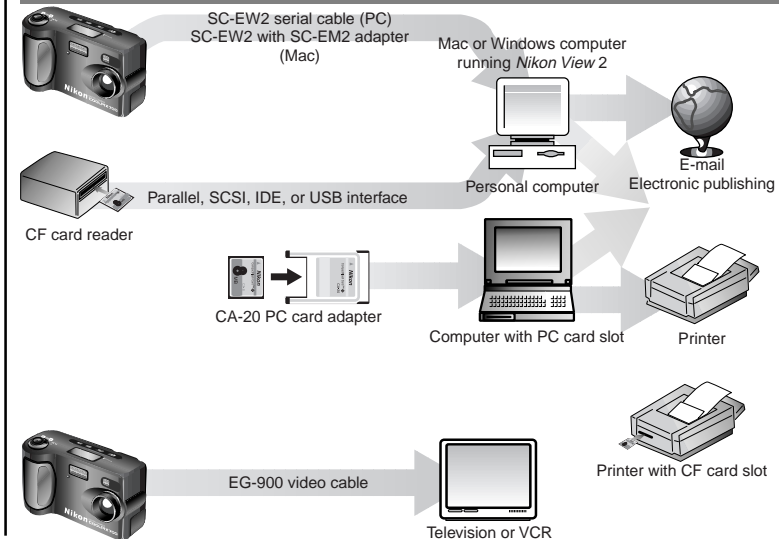
## 5 Zoom buttons

Press the button to enter digital zoom mode. In digital zoom mode, you can enlarge photographs  $\times 1.25$ – $\times 2.5$ . The button zooms the camera in, increasing magnification and reducing the field of view. Press the button to zoom the camera out.

Note that the LCD monitor must be on or the camera connected to a TV set for digital zoom to take effect.

## PG 3

## Viewing and Printing Photographs on External Devices



## Principal Features

- A half-inch, two-million pixel CCD allowing photographs of up to 1,600 × 1,200 pixels in size.
- Digital zoom allows pictures to be enlarged by  $\times 1.25$ – $\times 2.5$ .
- Nikon's 256-element matrix metering and intelligent in-camera processing guarantee superb image quality.
- Minimum delay between exposures and fast switching between record and playback.
- Manual mode offers a choice of black-and-white or color photography, digital image enhancement, spot metering with auto-exposure lock, "best shot" mode, and a choice of multi-shot modes.
- LCD monitor offers continuous preview while shooting, allowing evaluation of scene composition and settings. Images are played back after shooting for the user to keep or delete.
- Operation similar to conventional Nikon cameras, including a built-in flash and a high-quality Nikkor lens.